

Damien Ventula, violoncelliste



A sincere and passionate performer, Damien Ventula loves to share the emotion and enthusiasm he feels when playing the cello with other musicians, with his audience, or also with students, as he teaches in France at the Versailles Conservatory, and has taught at the famous MusikHochschule Hanns Eisler Berlin from 2013 to 2017.

Acclaimed for his great sensitivity and temperament, French cellist Damien Ventula, is in 2017 « Génération Spedidam », and received the Price « Déodat de Séverac » from the Languedoc Academy. He was nominated in 2005 for the "Victoires de la Musique" as a "Révélation soliste instrumental », in 2003 he was chosen as the "Révélation Classique de l'Adami" and has been the recipient of many other awards, including the Marcel Bleustein-Blanchet, Piatigorsky and Singer-Polignac prizes.

Coming from a family of musicians in the south of France, Damien Ventula studied from an early age with renowned masters: Lluís Claret in his native Toulouse, Bernard Greenhouse and Laurence Lesser in Boston and Boris Pergamenschikow in Berlin.

Damien Ventula has collaborated with distinguished artists including Barbara Hendricks, Christian Zacharias, Sam Haywood, Frans Helmerson, Hartmut Rohde, the Talich Quartet, Vladimir Mendelssohn, Denis Pascal, Michel Lethiec, or Wolfgang Güttler.

In November 2017, he will premiere in Paris, salle Wagram, Charles Chaynes' cello Concerto with the Orchestre Colonne, under the direction of Laurent Petitgirard.

His first recording, "Arc en Cello", which was devoted to contemporary composers from Toulouse, was released in December 2008 with the label « La Nuit Transfigurée » and a new recording was released in April 2016 with Klarthe Label (Harmonia Mundi Distribution) where he recorded with pianist Nicolas Bringuier Gabriel Fauré's pieces for cello and piano.